

Ralph Rucci

Work Experience

Since 1981, Ralph Rucci has been designing and producing both luxurious ready-to-wear and made-to-order clothing for women. In 1994, he established the “Chado Ralph Rucci” label.

Education

Temple University; Philadelphia, Pennsylvania, Bachelor of Arts Degree, Humanities, 1978

Fashion Institute of Technology; New York, New York, Associates Degree, Fashion Design, 1980

Awards & Career Highlights

- 1981 Presentation of First Made-to-Order Collection, Westbury Hotel, New York
- 1984 Establishment of the “Ralph Rucci New York” Ready-to-Wear Label
- 1994 Establishment of the “Chado Ralph Rucci” label, New York
- 2002 Included in the official calendar by the *Chambre Syndicale de la Haute Couture*; and first showing of Ralph Rucci Chado Haute Couture, Paris
- 2003 “Phashion Phest Philadelphia” Award; City of Philadelphia
- 2004 Nominee: Womenswear Designer of the Year Award, Council of Fashion Designers of America (“CFDA”), New York
- 2005 Inductee: Hall of Fame, School of Fashion, Kent State University, Kent, Ohio
- 2005 “Crystal Star” Award; College of Media & Arts, Drexel University, Philadelphia
- 2005 Nominee: Womenswear Designer of the Year Award, Council of Fashion Designers of America (“CFDA”), New York

- 2005 "Star Award"; "Night of Stars", Fashion Group International, Inc., New York
- 2006 "Award of Excellence"; The Costume Council, Los Angeles County Museum of Art, Los Angeles
- 2006 "Artistry of Fashion" Award; The Couture Council of The Museum at FIT, Fashion Institute of Technology, New York
- 2008 "International Designer of the Year" Award; The Academy of Art University, San Francisco
- 2008 "National Design Award-Fashion"; Cooper-Hewitt Museum National Design Awards Program, New York

Museum Exhibitions

- 1985 Participant: "The Little Black Dress of the 21st Century" Exhibit; Victoria & Albert Museum, London
- 2003 Participant: "Goddess" Exhibit; The Costume Institute at The Metropolitan Museum of Art, New York; and, in 2005: Participant: "Goddess" Exhibit; The Costume Institute at The MOMU Museum, Antwerp, Belgium
- 2005-2006 "Chado Ralph Rucci" Exhibit; The Costume Institute, Kent State University Museum, Kent, Ohio
- 2005 Participant: "Cut and Construction: The Foundations of Fashion"; The Gallery, The Pratt Institute, New York
- 2005 Participant: "Glamour: Fashion, Film, Fantasy" Exhibit; The Museum at FIT, Fashion Institute of Technology, New York
- 2006 Participant: "She's a Rainbow" Exhibit; The Museum at FIT, Fashion Institute of Technology, New York
- 2006 Participant: "Skin + Bones: Parallel Practices in Fashion and Architecture"; The Museum of Contemporary Art, Los Angeles

- 2006 Participant: "Love & War" Exhibit; The Museum at FIT, Fashion Institute of Technology, New York
- 2006 Participant: "Design Life Now: National Design Triennial 2006"; The Cooper-Hewitt National Design Museum, New York
- 2007 Subject: "The Art of Weightlessness" Exhibit; The Museum at FIT, Fashion Institute of Technology, New York
- 2008 Subject: "Chado Ralph Rucci" Exhibit, The Phoenix Art Museum, Phoenix, Arizona
- 2009 Participant: "Medievalism: Fashion's Romance with the Middle Ages" Exhibit, The Phoenix Art Museum, Phoenix, Arizona
- 2009 Participant: "American Beauty" exhibit, The Museum at FIT, Fashion Institute of Technology, New York
- 2009 Participant: "Design USA: Contemporary Innovation" exhibit, The Cooper-Hewitt National Design Museum, New York

Art Exhibitions

- 2005 Serge Sorokko Gallery, San Francisco, California
- 2006 Chinese Porcelain Gallery, New York
- 2007 Serge Sorokko Gallery, San Francisco, California
- 2010 Onishi Gallery, New York